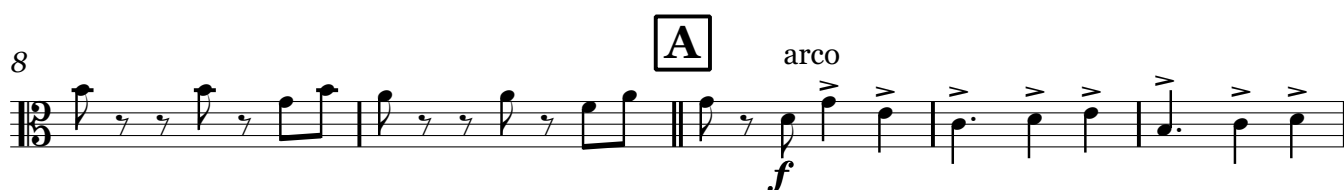


# PANTALLES




Música: Marce·li García Peruga  
Lletra: Mark Granell

Arreg. Javier Marimón




V.S.

42 **E**



49 **F**



57 **G** pizz. *mp*



63



68 **H** *mp*



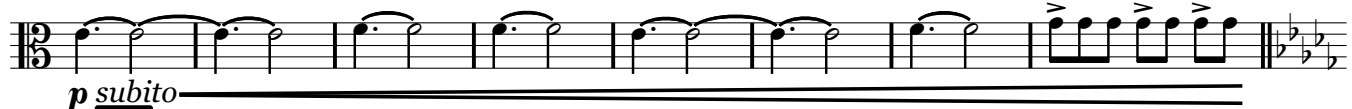
72 **I** arco



76



84 **J** *p subito*



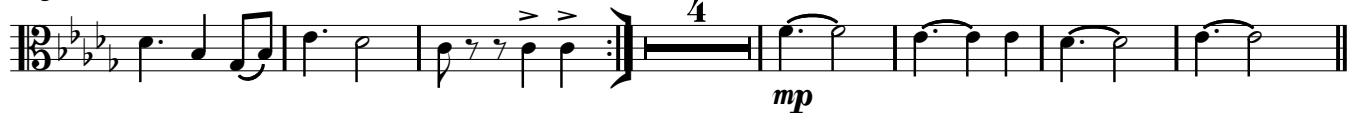
92 **K** *mf*



98 **L** *Menos*  $\text{♩} = 120$



105 **M** *mp*



116 **N** pizz. **poco accel.**  
*mp*

120

124 **O** arco **A tempo** ♩=125  
*mf*

132 **P** 2.  
*f*

137

141 **Q** rit. pizz.  
*mf*

145 arco

Detailed description of the musical score: The score is for a Viola part. It begins at measure 116 with a rehearsal mark 'N' and a pizzicato articulation. The dynamics are mezzo-piano (mp). The tempo is 'poco accel.' (a little acceleration). Measure 120 is a continuation of the previous line. Measure 124 has a rehearsal mark 'O' and an arco articulation. The tempo changes to 'A tempo' with a marking of 125 beats per minute. The dynamics are mezzo-forte (mf). Measure 132 has a rehearsal mark 'P' and a second ending bracket. The dynamics are forte (f). Measure 137 is a continuation of the previous line. Measure 141 has a rehearsal mark 'Q' and a ritardando (rit.) and pizzicato (pizz.) instruction. The dynamics are mezzo-forte (mf). Measure 145 is a continuation of the previous line and ends with an arco instruction.