

Fagot

PANTALLES

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Lletra: Mark Granell

Arreg. Javier Marimón

♩=125

A

9

f

16

B

7

C

mp

31

D

36

mf

42

E

49

F

56

G

8

68

H

8

I

8

J

8

Fagot

2

Fagot

92 **K**

mf

98 1,06 **L**

106 **M** Menos $\text{♩} = 120$ **N** poco accel. 8 3 5

124 **O** A tempo $\text{♩} = 125$ *mf* 1.

132 **P** 2. *f*

137 **Q** rit. $\frac{4}{4}$

The musical score is written for Bassoon (Fagot) in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. Staff 1 (measures 92-97) features a rhythmic pattern of eighth notes with accents, marked *mf*. Staff 2 (measures 98-105) continues the pattern and includes a first ending bracket. Staff 3 (measures 106-113) begins with a repeat sign, followed by a section marked 'Menos' with a tempo of 120, then a section marked 'poco accel.' with a tempo of 125. Staff 4 (measures 124-131) continues the melodic line with a first ending bracket. Staff 5 (measures 132-136) starts with a second ending bracket and a forte (*f*) dynamic. Staff 6 (measures 137-144) concludes with a 'rit.' (ritardando) marking and a 4/4 time signature.