

LA MARINA

Cançó

Popular de Calp
Arr. Antoni J. Català Buigues

♩ = 90

The score is written for a variety of instruments, including woodwinds (Flauti, Flauta, Oboé, Fagot, Requinto, Clarinet 1-3, Clarinet Baix, Saxo alt 1-2, Saxo Tenor, Saxo Bariton), brass (Trompeta 1-3, Trompa Fa 1-2, Trombó 1-3, Bobardi Do, Tuba), and percussion (Lira, Timbals, Caixa, Percussió). The key signature has one flat and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo), and *a piacere* (ad libitum). There are also performance instructions like *solo* and *plats*. The percussion part includes specific instructions for *plats* and *bombo*.

LA MARINA

♩ = 140

accel.

This is a full orchestral score for the piece 'LA MARINA'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 'accel.' (accelerando) and the metronome is set at 140 beats per minute. The score is divided into two systems, with a rehearsal mark '21' appearing at the beginning of the second system. The first system includes parts for Flute I and II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Bass Drum, and Tuba. The second system includes parts for Flute I and II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Bass Drum, Tuba, Lyra, Timpani, Cymbals, and Percussion. The score features various musical notations, including dynamics such as *pp* (pianissimo), *fp* (fortissimo), and *cresc.* (crescendo), as well as articulation marks like *soff.* (soffice) and *tutti*. The woodwind and string parts are heavily marked with slurs and phrasing lines, indicating a continuous and expressive performance style. The percussion parts include complex rhythmic patterns, particularly in the cymbals and timpani.

LA MARINA

♩ = 120

rit.

mp a - lla - en - la ma - ri - na s'a - ga - fael peix quan
Ca - li - ne - ta me - ua que dus al pit es -

p

p

p

p

p

f

embalo

f

LA MARINA

la llu - na s'en va iel sol a - pa - reix, oh! que gran el pri - mer a mor el se - gón en - ca - raes mi - llor. *mf* a - Ca -

Full orchestral score for 'LA MARINA'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute (Fis.), Trumpet in C (Tpa. 1), Trumpet in C (Tpa. 2), Trombone 1 (Tbo. 1), Trombone 2 (Tbo. 2), Trombone 3 (Tbo. 3), Bass Drum (Bdi.), Tuba, Lyra (Lira), Timpani (Timb.), Cymbals (Cax.), and Percussion (Perc.).

Key features of the score include:

- Lyrics:** la llu - na s'en va iel sol a - pa - reix, oh! que gran el pri - mer a mor el se - gón en - ca - raes mi - llor. *mf* a - Ca -
- Dynamic markings:** *p* (piano) and *f* (forte).
- Rehearsal marks:** 52.
- Section markers:** *quijada* (marked above the Percussion staff).

lla en la ma - ri - na huan vi dol - cet que fa o - bli - dades pe - nes i lle - vael fred, oh! que gran el pri - mer a mor el se - gón en - ca - rnes mi - llor. *f*
 ta - ne - ta me - ua quin gran fo - rat ai - xò - son els tu - nels del Ma - ca - rat

Flü.
 Fl.
 Ob.
 Fgt.
 Rqt.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Fis.
 Tpa. 1
 Tpa. 2
 Tbo. 1
 Tbo. 2
 Tbo. 3
 Bdi.
 Tuba

Lira
 Timb.
 Cax.
 Perc.
 bocina
 pandereta

LA MARINA

lla en la ma - ri - na som ma - ri - ners i quan bu - fael mes - tral som es - par - de - nyers, oh! que gran el pri - mer a mor el se - gón en - ca - raes mi - llor.
 ta - lle - ta me - ua que hiha allà dalt a par - ta - ments de lu - xe re - sí - den - cials.

Flü. *f* 3

Fl.

Ob.

Fgt.

Rqt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

82

Tpt. 1

Tpt. 2

Tpt. 3

Fis.

Tpa. 1

Tpa. 2

Tbo. 1

Tbo. 2

Tbo. 3

Bdi.

Tuba *p*

82

Lira *p*

82

Timb.

82

Cax. *p*

82

Perc.

LA MARINA

D

o - briu o - briu o - briu do - nes del ra - val que vinc de la ve - re - ma jes tje can - sat, oh! que gran el pri - mer a mor el se - gón enca - raes mi - llor.
de les quatre sa - cions que m'vol - ten al mon - la - rem - un gran - te - ló de llum i co - lor.

Fil.
Fl.
Ob.
Fgt.
Rqt.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Fis.
Tpa. 1
Tpa. 2
Tbo. 1
Tbo. 2
Tbo. 3
Bdi.
Tuba
Lira
Timb.
Cax.
Perc. *bocina triangle pandeleta*

mf *fp* *f*
mf *fp* *f*
mf *fp* *f*
p *fp*
p *fp*
p *fp*
p
f
fp

LA MARINA

♩ = 140

FL. *f* *tr* *mf* TXE O - LÉ

Fl. *f* *tr*

Ob.

Fgt. *f*

Rqt. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f*

Cl. B. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Fis. *f*

Tpa. 1 *f*

Tpa. 2 *f*

Tbo. 1 *f*

Tbo. 2 *f*

Tbo. 3 *f*

Bdi. *f*

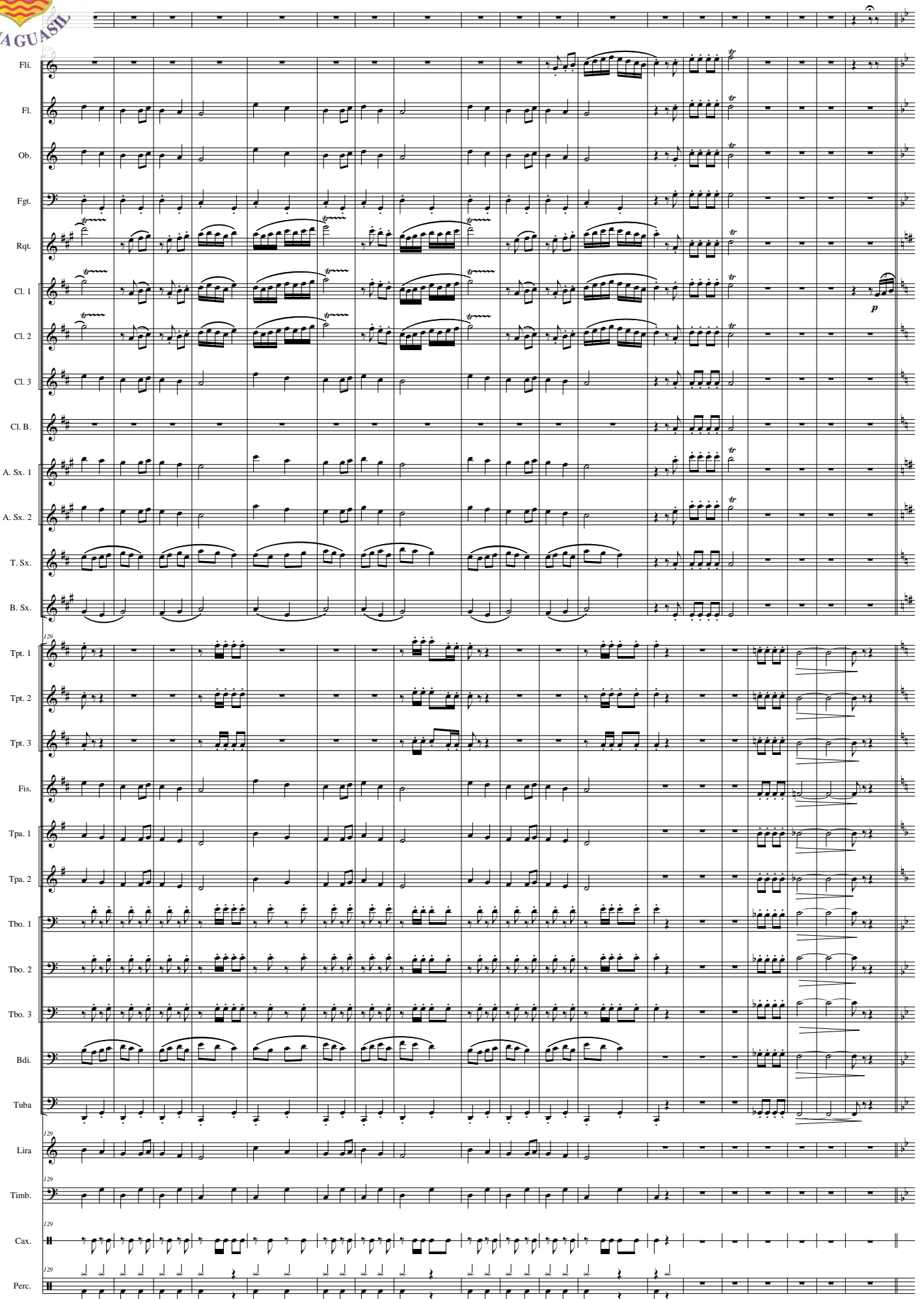
Tuba *f*

Lira *f*

Timb. *f*

Cax. *f*

Perc. *f*



Musical score for LA MARINA, page 9. The score is written for a large ensemble and includes the following instruments and parts:

- Flügelhorn (Flü.)
- Flöte (Fl.)
- Oboe (Ob.)
- Fagott (Fgt.)
- Rohrflöte (Rqt.)
- Clarinete 1 (Cl. 1)
- Clarinete 2 (Cl. 2)
- Clarinete 3 (Cl. 3)
- Clarinete Bass (Cl. B.)
- Saxofon 1 (A. Sx. 1)
- Saxofon 2 (A. Sx. 2)
- Tenorsaxofon (T. Sx.)
- Basssaxofon (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Fisarmonica (Fis.)
- Tompetone 1 (Tpa. 1)
- Tompetone 2 (Tpa. 2)
- Tromba 1 (Tbo. 1)
- Tromba 2 (Tbo. 2)
- Tromba 3 (Tbo. 3)
- Bassdrum (Bdi.)
- Tuba
- Lira
- Timpani (Timb.)
- Caxixi (Cax.)
- Perkussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including dynamics such as *fz*, *tr*, and *p*, and articulation marks like *stacc.* and *acc.*. The score is divided into measures, with a section starting at measure 129. The percussion part includes a complex rhythmic pattern.

LA MARINA

This musical score is for the piece "LA MARINA". It is written for a full orchestra and a vocal soloist. The score is in 3/4 time with a tempo marking of $\text{♩} = 140$. The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Saxophone in E-flat (A. Sx. 1, A. Sx. 2), Saxophone in B-flat (T. Sx., B. Sx.), Trumpet in C (Tpt. 1, Tpt. 2, Tpt. 3), Trombone in C (Tbo. 1, Tbo. 2, Tbo. 3), Bassoon (Fis.), Trumpet in B-flat (Tpa. 1, Tpa. 2), Trombone in B-flat (Tbo. 1, Tbo. 2, Tbo. 3), Bassoon (Bdi.), Tuba, and Lira. The second system includes Timpani (Timb.), Cymbals (Cax.), and Percussion (Perc.). The score features various dynamics such as *mp*, *f*, and *ff*, and includes performance instructions like "D.S. al Coda" and "grazioso". The vocal soloist part is labeled "O. LÉ" and includes the lyrics "TXE" and "O · LÉ". The score is marked with a "Coda" symbol at the end of the first system.

Musical score for 'LA MARINA' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, and Percussion. The score includes dynamic markings such as *f* and *dim.* and rehearsal marks *102*.

Instrument list:

- Fl.
- Ob.
- Fgt.
- Rqt.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Fis.
- Tpa. 1
- Tpa. 2
- Tbo. 1
- Tbo. 2
- Tbo. 3
- Bdi.
- Tuba
- Lira
- Timb.
- Cax.
- Perc.

LA MARINA

174

lento *solo* **G** *a tempo* *tutti*

a - llà en la ma - ri - na som ma - ri - ners o - LÉ

Fiu.

Fl.

Ob.

Fgt.

Rqt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

174

lento *solo* *mp* *tutti*

Tpt. 1

Tpt. 2

Tpt. 3

Fis.

Tpa. 1

Tpa. 2

Tbo. 1

Tbo. 2

Tbo. 3

Bdi.

Tuba

174

Lira

174

Timb.

174

Cax.

174

Perc.