



Suite de jotes

a partir de les jotes de quintos i de ronda de Vallada i Canals

Tradicional

arranjament per a banda

Cristóbal Rentero Cordero

Suite de jotes

Tradicional Canals i Vallada

Arranj.: C.Rentero

$\text{♩} = 60$
ff

A

Instrument list:
Veu
Cordes
Flauti
Flauta
Oboe
Fagot
Requinto
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Clarinet baix
Saxo Alto 1
Saxo Alto 2
Saxo Tenor 1
Saxo Bariton
Trompeta Bb 1
Trompeta Bb 2-3
Trompa F 1
Trompa F 2
Trombó 1
Trombó 2
Trombó 3
Tuba
Timbals
Caixa
Bombo/Plats
Percussió

Suite de jotes

4



Vocal Line:
Ca nals a Sant An to ni li te nen gran de vo cio li am pa rells fo

Instrumentation:
cord., Fti., Fta., Ob., Fgot., Rqto., Cl.Bi.1, Cl.Bi.2, Cl.Bi.3, Cl.baix, Sk.AL.1, Sk.AL.2, Sk.Tn.1, Sk.Bton., Tpta. B-1, Tpta.B-2-3, Tpa.F.1, Tpa.F.2, Tb.1, Tb.2, Tb.3, Tba., Tbalts., Cxa., Bbo.Platz, Perc. (panderera, triangle)

Performance Markings:
21, *legato*, *F*, *B^b*

Suite de jotes

The musical score is for a piece titled "Suite de jotes". It features a vocal line at the top with lyrics in Catalan: "gue ra mi ssa can tà, i bon ser mó mi ssa can tà, i bon ser mó". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The vocal line is in a key with one flat (B-flat major or D minor) and a common time signature. The instrumental parts are arranged in a similar key and time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a drum set and a tambourine. The brass section includes trumpets, trombones, and tubas. The woodwind section includes flutes, oboes, clarinets, and saxophones. The string section includes violins, violas, cellos, and double basses. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single melodic line for the voice, supported by a complex instrumental accompaniment.

Suite de jotes

6

C

ca nals a Sant An to ni *mf* Al si sal si sal al mg d'un ban cal a ta me un sa gra ti sal

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.Bi.1

Cl.Bi.2

Cl.Bi.3

Cl.baix

Sx.AL.1

Sx.AL.2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta. B-2-3

Tpa. F.1

Tpa. F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Tbals.

Cxa.

Bbo.Piats

Perc.

51

ca,el bri al li s'al ca,el bri al li s'al va,el ves tit tot al xo qui ho pa gu el po bre ma rit

51

cord.

51

Fti.

51

Fta.

51

Ob.

51

Fgot.

51

Rqto.

51

Cl.Bi.1

51

Cl.Bi.2

51

Cl.Bi.3

51

Cl.baix

51

Sx.AL.1

51

Sx.AL.2

51

Sx.Tn.1

51

Sx.Bton.

51

Tpta. B-1

51

Tpta. B-2-3

51

Tpa. F.1

51

Tpa. F.2

51

Tbó.1

51

Tbó.2

51

Tbó.3

51

Tba.

51

Tbals.

51

Cxa.

51

Bbo.Piats

51

Perc.



Suite de jotes

D

61

1. 2. *rit.*

cord.

Fdt.

Fta.

Ob.

Fgot.

Rqto.

CL.B-1

CL.B-2

CL.B-3

CL.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tb-1

Tb-2

Tb-3

Tba.

Tbats.

Cxa.

Bbo.Plats

Perc.

Suite de jotes

71 $\text{♩} = 40$ [E] *mp* En el ca rrer San ta Cre u en el ca rrer San ta Cre u di uen que no

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.Bi.1

Cl.Bi.2

Cl.Bi.3

Cl.baix

Sx.AL.1

Sx.AL.2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba. F B \flat F

Tbals.

Cxa.

Bbo.Piats

Perc.

Suite de jotes

fa cos te ra si la sa beu pu jar be des de la font fins te ra

81

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL.1

Sx.AL.2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta. B-2-3

Tpa. F.1

Tpa. F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Tbals.

Cxa.

Bbo. Plats

Perc.

ff

f

Suite de jotes

mf

11

91

des de la font fins a l'e ra en el ca rrec San ta Cro u

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B.1

Cl.B.2

Cl.B.3

Cl.baix

Sx.AL.1

Sx.AL.2

Sx.Tn.1

Sx.Bton.

Tpta. B.1

Tpta.B.2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Tbals.

Cxa.

Bbo.Piats

Perc.

101 [F]

cord.

Ft.

Fta.

Ob.

Fgot.

Rqto.

CL.B-1

CL.B-2

CL.B-3

CL.baix

Sx.AL.1

Sx.AL.2

Sx.Tn.1

Sx.Bton.

Tpta. B.1

Tpta. B-2-3

Tpa. F.1

Tpa. F.2

Tb.1

Tb.2

Tb.3

Tba.

Tbats.

Cxa.

Bbo. Plats

Perc.

En *mp* Ca · nals har

mort un bu rro en Ca nals han mort un bu rro en Mon-te-sa Phan-ge-lat

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta. B-2-3

Tpa. F.1

Tpa. F.2

Tb.1

Tb.2

Tb.3

Tba.

Tbals.

Cxa.

Bbo. Plats

Perc.

pp

B \flat F

Suite de jotes

en Va llà Phan fet a tro ssos en Mor-xent-se Phan nan-jai en Mor-xent-se

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto. *legato*

Cl.B.1

Cl.B.2

Cl.B.3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta. B-2-3

Tpa. F.1

Tpa. F.2

Tbó.1

Tbó.2

Tbó.3

Tba. B^b F B^b

Tbals.

Cxa. *mp*

Bbo. Píats

Perc.

Suite de jotes

$\text{♩} = 60$
primo tempo

H

131

ff

accel.

mf

f

f

cord.

Ft.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta. B-2-3

Tpa. F.1

Tpa. F.2

Tb.1

Tb.2

Tb.3

Tba.

Tbals.

Cxa.

Bbo. Piat.

Perc.

l'han men jat

Fu Ca nats han

mort ui

bu rro

F

bb

This page of the musical score, numbered 141, contains the following parts and their corresponding staves:

- cord.
- Fl.
- Fta.
- Ob.
- Fgot.
- Rqto.
- CLB.1
- CLB.2
- CLB.3
- CLbaix
- Sx.AL1
- Sx.AL2
- Sx.Tn.1
- Sx.Bton.
- Tpta. B.1
- Tpta. B.2-3
- Tpa. F.1
- Tpa. F.2
- Tpb.1
- Tpb.2
- Tpb.3
- Tba.
- Tbabs.
- Cxa.
- Bbo. Plat.
- Perc.

The score features various musical notations including dynamics (e.g., *tr*, *f*), articulation (e.g., accents), and repeat signs with first and second endings. The percussion part includes specific notation for cymbals and triangles.

151

1 2 *mf* 1

déu fon te ta de Sa gres

cord.

151

Fcl.

151

Fta.

151

Ob.

151

Fgot.

151 *tr*

Rqto.

151

Cl.B-1

151

Cl.B-2

151

Cl.B-3

151

Cl.baix

151

Sx.AL1

151

Sx.AL2

151

Sx.Tn.1

151

Sx.Bton.

151

Tpta. B-1

151

Tpta. B-2-3

151

Tpa. F.1

151

Tpa. F.2

151

Tbó.1

151

Tbó.2

151

Tbó.3

151

Tba.

151

Tbals.

151

Cxa.

151

Bbo. Plats

151

Perc.

3

Suite de jotes

The musical score is arranged in a standard orchestral format. At the top, the vocal line features lyrics in Catalan: "deu los banquets del ri u a deu som bre ta de Far bre que ho na que es en". Below the vocal line, the instruments are listed on the left: Cord., Fl., Fta., Ob., Fgot., Rqto., Cl.B.1, Cl.B.2, Cl.B.3, Cl.baix, Sx.AL.1, Sx.AL.2, Sx.Tn.1, Sx.Bton., Tpta. B.1, Tpta. B.2-3, Tpa. F.1, Tpa. F.2, Tbo.1, Tbo.2, Tbo.3, Tba., Tbalts., Cxa., Bbo. Plats, and Perc. The score contains various musical notations including notes, rests, and dynamic markings. A rehearsal mark '161' is present at the beginning of each staff. The percussion part includes a '2' marking, likely indicating a second ending or a specific rhythmic pattern.

171
ti u que bo ta que es en ves u u a deu fon te na de Sa gres Ai si

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Tpta. B-1

Tpta.B-2-3

Tpa. F.1

Tpa. F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Tbals.

Cxa.

Bbo.Piats

Perc.

Detailed description: This is a full orchestral score for a piece titled 'Suite de jotes'. The score is written for a vocal soloist and a large ensemble of instruments. The vocal line at the top has lyrics in Catalan. The instrumental parts include strings (Violins I & II, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe, Clarinets in Bb, Bass Clarinet, Saxophones in A1, A2, Tenor 1, Baritone), brass (Trumpets in Bb and F, Trombones 1, 2, and 3, Tuba), and percussion (Cymbals, Bongos, Piñones, and other percussion instruments). The score is divided into measures, with the first measure of each system starting with a measure rest of 171. The key signature is one flat (Bb), and the time signature is 3/4. The vocal line includes lyrics: 'ti u que bo ta que es en ves u u a deu fon te na de Sa gres Ai si'. The percussion part features a complex rhythmic pattern with triplets and eighth notes.

Suite de jotes

J

sal si sal al mig d'un ban cal la mesua so gra ti cal ca el bri al li s'al ca el bri al li s'al ca el

cord.

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B.1

Cl.B.2

Cl.B.3

Cl.baix

Sx.AL.1

Sx.AL.2

Sx.Tn.1

Sx.Bton.

Tpta. B.1

Tpta. B.2-3

Tpa. F.1

Tpa. F.2

Tb.1

Tb.2

Tb.3

Tba.

Tbals.

Cxa.

Bbo. Piat.

Perc.

Suite de jotes

ff

191

ves tit tot ai xò qui ho pa ga ei po bre ma ri

cord.

Fci.

Fta.

Ob.

Fgot.

Rqto.

Cl.B.1

Cl.B.2

Cl.B.3

Cl.bax.

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Tpta. B.1

Tpta. B.2-3

Tpa. F.1

Tpa. F.2

Tb.1

Tb.2

Tb.3

Tba.

Tbals.

Cxa.

Bbo. Piat.

Perc.