



Dotze i U

a partir del ball tradicional del Dotze i U de Canals

Tradicional

arranjament per a banda

José Barberà Ferrer

Dotze i U

Tradicional

Arranj.: J.Barberà Ferrer

Musical score for the piece "Dotze i U" by J. Barberà Ferrer. The score is arranged for a full orchestra and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic. The woodwind section includes Flauta, Oboe, Fagot, Clarinet B-1, Clarinet B-2-3, Saxo Alto, Saxo Tenor, and Saxo Baríton. The brass section includes Trompeta B-1, Trompeta B-2-3, Trompa F 1, Trompa F 2-3, Trombó 1, Trombó 2-3, and Tuba. The percussion section includes Caixa and BomboPlats. The score features various musical notations, including triplets, slurs, and dynamic markings. The piece is divided into two main sections by a double bar line with repeat dots. The first section consists of 8 measures, and the second section consists of 8 measures. The score is written for a full orchestra and percussion.

mf *mf*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fta. (Flute)
- Ob. (Oboe)
- Fgot. (Bassoon)
- Cl. B-1 (B-flat Clarinet)
- Cl. B-2-3 (B-flat Clarinets)
- Sx. Al. (Alto Saxophone)
- Sx. Tn. (Tenor Saxophone)
- Sx. Bton. (Baritone Saxophone)
- Trpta. B-1 (B-flat Trumpet)
- Tpta. B2-3 (B-flat Trumpets)
- Tpa. F. 1 (First French Horn)
- Tpa. F. 2-3 (French Horns)
- Tbo. 1 (Trombone)
- Tbo. 2-3 (Trombones)
- Tba. (Tuba)
- Cxa. (Cymbals)
- Bbo. Plats. (Bass Drum)

The score includes dynamic markings of *mf* (mezzo-forte) and features various musical notations such as triplets, slurs, and repeat signs. The percussion parts (Cxa. and Bbo. Plats.) are marked with a double slash (/ /) in the final measures, indicating they are to be played ad libitum.

Dotze i U

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fta.** (Flute): Melodic line with rests and a final phrase.
- Ob.** (Oboe): Melodic line with rests and a final phrase.
- Fgot.** (Bassoon): Melodic line with rests and a final phrase.
- Cl. B-1** (B-flat Clarinet): Melodic line with rests and a final phrase.
- Cl. B-2-3** (B-flat Clarinets): Triplet accompaniment.
- Sx. Al.** (Alto Saxophone): Melodic line with rests and a final phrase.
- Sx. Tn.** (Tenor Saxophone): Melodic line with rests and a final phrase.
- Sx. Bton.** (Baritone Saxophone): Melodic line with rests and a final phrase.
- Trpta. B-1** (B-flat Trumpet): Melodic line with rests and a final phrase.
- Tpta. B-2-3** (B-flat Trumpets): Melodic line with rests and a final phrase.
- Tpa. F 1** (First Flare Trumpet): Triplet accompaniment.
- Tpa. F 2-3** (Second and Third Flare Trumpets): Triplet accompaniment.
- Tbo. 1** (First Trombone): Melodic line with rests and a final phrase.
- Tbo. 2-3** (Second and Third Trombones): Melodic line with rests and a final phrase.
- Tba.** (Tuba): Melodic line with rests and a final phrase.
- Cxa.** (Cymbals): Percussion with triplet patterns and rests.
- Bbo. Plats** (Bass Drum): Percussion with rests.

cresc.

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flta., Ob., Fgot., Cl. B-1, Cl. B-2-3, Sx. Al., Sx. Tn., Sx. Bton., Trpta. B-1, Tpta. B2-3, Tpa. F 1, Tpa. F 2-3, Tbo. 1, Tbo. 2-3, Tba., Cxa., and Bbo. Plats. The score begins with a double bar line and a repeat sign. The first staff (Flta.) has a *cresc.* marking above it. The second staff (Ob.) has a measure rest for the first 16 measures. The third staff (Fgot.) has a measure rest for the first 16 measures. The fourth staff (Cl. B-1) has a measure rest for the first 16 measures. The fifth staff (Cl. B-2-3) has a measure rest for the first 16 measures. The sixth staff (Sx. Al.) has a measure rest for the first 16 measures. The seventh staff (Sx. Tn.) has a measure rest for the first 16 measures. The eighth staff (Sx. Bton.) has a measure rest for the first 16 measures. The ninth staff (Trpta. B-1) has a measure rest for the first 16 measures. The tenth staff (Tpta. B2-3) has a measure rest for the first 16 measures. The eleventh staff (Tpa. F 1) has a measure rest for the first 16 measures. The twelfth staff (Tpa. F 2-3) has a measure rest for the first 16 measures. The thirteenth staff (Tbo. 1) has a measure rest for the first 16 measures. The fourteenth staff (Tbo. 2-3) has a measure rest for the first 16 measures. The fifteenth staff (Tba.) has a measure rest for the first 16 measures. The sixteenth staff (Cxa.) has a measure rest for the first 16 measures. The seventeenth staff (Bbo. Plats) has a measure rest for the first 16 measures. The score continues with various musical notations, including triplets, sixteenth notes, and rests.

Dotze i U



mf

Score for the piece "Dotze i U", starting at measure 45. The score includes parts for the following instruments: Flute (Fta.), Oboe (Ob.), Bassoon (Fgot.), Clarinet B-flat 1 (Cl. B-1), Clarinet B-flat 2-3 (Cl. B-2-3), Saxophone Alto (Sx. Al.), Saxophone Tenor (Sx. Tn.), Saxophone Baritone (Sx. Bton.), Trumpet B-flat 1 (Trpta. B-1), Trumpet B-flat 2-3 (Tpta. B-2-3), Trumpet F 1 (Tpa. F 1), Trumpet F 2-3 (Tpa. F 2-3), Trombone 1 (Tbo. 1), Trombone 2-3 (Tbo. 2-3), Trombone (Tba.), Cymbal (Cxa.), and Bass Drum (Bbo. Plats).

The score begins with a first ending (1.) and a second ending (2.) at measure 45. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. A crescendo hairpin is present at the top of the page, and the dynamic marking *mf* is indicated in the upper right corner.

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fta. (Flute)
- Ob. (Oboe)
- Fgot. (Bassoon)
- Cl. B-1 (B-flat Clarinet)
- Cl. B-2-3 (B-flat Clarinets)
- Sx. Al. (Alto Saxophone)
- Sx. Tn. (Tenor Saxophone)
- Sx. Bton. (Bass Saxophone)
- Trpta. B-1 (B-flat Trumpet)
- Tpta. B2-3 (B-flat Trumpets)
- Tpa. F. 1 (First French Horn)
- Tpa. F. 2-3 (French Horns)
- Tbo. 1 (Trombone)
- Tbo. 2-3 (Trombones)
- Tba. (Tuba)
- Cxa. (Cymbal)
- Bbo. Plats. (Bass Drum)

The score begins at measure 54. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Trombone and Tuba parts provide a steady bass line. The Percussion parts (Cymbal and Bass Drum) play a consistent rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the top of the page.

Dotze i U

mf

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flta. (Flute), Ob. (Oboe), Fgot. (Bassoon), Cl. B-1 (Clarinet B-flat 1), Cl. B-2-3 (Clarinet B-flat 2-3), Sx. Al. (Saxophone Alto), Sx. Tn. (Saxophone Tenor), Sx. Bton. (Saxophone Baritone), Trpta. B-1 (Trumpet B-flat 1), Tpta. B2-3 (Trumpet B-flat 2-3), Tpa. F 1 (Trumpet F 1), Tpa. F 2-3 (Trumpet F 2-3), Tbo. 1 (Trombone 1), Tbo. 2-3 (Trombone 2-3), Tba. (Tuba), Cxa. (Cymbal), and Bbo. Plats. (Bass Drum/Plates). The score begins with a dynamic marking of *mf*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' over the notes. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.

cresc.

The musical score is arranged for a large ensemble. It begins with a *cresc.* (crescendo) marking. The instruments and their parts are as follows:

- Fta.** (Flute): Melodic line with a *cresc.* marking and a first ending.
- Ob.** (Oboe): Melodic line with a first ending.
- Fgot.** (Bassoon): Melodic line with a first ending.
- Cl. B-1** (B-flat Clarinet): Melodic line with a first ending.
- Cl. B-2-3** (B-flat Clarinet): Rhythmic accompaniment with triplets and a first ending.
- Sx. Al.** (Alto Saxophone): Melodic line with a first ending.
- Sx. Tn.** (Tenor Saxophone): Melodic line with a first ending.
- Sx. Bton.** (Baritone Saxophone): Melodic line with a first ending.
- Trpta. B-1** (B-flat Trumpet): Melodic line with a first ending.
- Tpta. B2-3** (B-flat Trumpet): Melodic line with a first ending.
- Tpa. F 1** (F Trumpet): Rhythmic accompaniment with triplets and a first ending.
- Tpa. F 2-3** (F Trumpet): Rhythmic accompaniment with triplets and a first ending.
- Tbo. 1** (Trombone): Melodic line with a first ending.
- Tbo. 2-3** (Trombone): Melodic line with a first ending.
- Tba.** (Tuba): Melodic line with a first ending.
- Cxa.** (Cymbal): Percussion part with triplets and a first ending.
- Bbo. Plats** (Bass Drum): Percussion part with a first ending.

Rehearsal mark **75** is placed at the beginning of each instrument's part. The score concludes with first and second endings for most instruments.

Dotze i U

D.S. al Coda **CODA** *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fta. (Flute)
- Ob. (Oboe)
- Fgot. (Bassoon)
- Cl. B-1 (B-flat Clarinet)
- Cl. B-2-3 (B-flat Clarinets)
- Sx. Al. (Alto Saxophone)
- Sx. Tn. (Tenor Saxophone)
- Sx. Bton. (Baritone Saxophone)
- Trp. B-1 (B-flat Trumpet)
- Tp. B-2-3 (B-flat Trumpets)
- Tpa. F. 1 (First French Horn)
- Tpa. F. 2-3 (French Horns)
- Tb. 1 (Tenor Trombone)
- Tb. 2-3 (Trombones)
- Tba. (Tuba)
- Cxa. (Cymbal)
- Bbo. Plats. (Bass Drum)

The score is divided into two main sections. The first section, starting at measure 85, includes a *D.S. al Coda* instruction. The second section, starting at measure 85, is marked **CODA** and *mf*. The instrumentation includes woodwinds, brass, and percussion. The score features various musical notations such as triplets, slurs, and dynamic markings.

mf *mf*

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fta.** Flute
- Ob.** Oboe
- Fgot.** Bassoon
- Cl. B-1** Clarinet in B-flat
- Cl. B-2-3** Clarinet in B-flat (2nd and 3rd players)
- Sx. Al.** Alto Saxophone
- Sx. Tn.** Tenor Saxophone
- Sx. Bton.** Baritone Saxophone
- Trpta. B-1** Trumpet in B-flat
- Tpta. B2-3** Trumpet in B-flat (2nd and 3rd players)
- Tpa. F. 1** Trumpet in F (1st player)
- Tpa. F. 2-3** Trumpet in F (2nd and 3rd players)
- Tbo. 1** Trombone
- Tbo. 2-3** Trombone (2nd and 3rd players)
- Tba.** Tuba
- Cxa.** Cymbals
- Bbo. Plats** Bass Drum

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. Rehearsal marks '97' are placed at the beginning of several staves. The overall style is that of a professional orchestral score.