



La despertà

a partir de les despertades tradicionals de Canals
en honor a Sant Francesc

Tradicional

arranjament per a banda

Cristóbal Rentero

La despertà

Tradicional
Arranj.: C.Rentero

♩ = 60

Veul1
Veul2
Cordes
Flauti
Flauta
Oboe
Fagot
Requinto
Clarinet B-1
Clarinet B-2
Clarinet B-3
Clarinet baix
Saxo Alto 1
Saxo Alto 2
Saxo Tenor 1
Saxo Bariton
Trompeta B-1
Trompeta B-2-3
Trompa F 1
Trompa F 2
Trombó 1
Trombó 2
Trombó 3
Tuba
Marimba
Xilófon
Caixa
Bombo/Plats
Percussió

San Fran cis co se per dió u na tar de se per dió u na tar de sus hi jos illo ro sos

campana

La despertà

ff $\text{♩} = 120$

veu1: sus hi jos llo ro sos fúe ron le, a bus car sus hi jos llo ro sos fue ron le, a bus - ent

veu2: sus hi jos llo ro sos fúe ron le, a bus car sus hi jos llo ro sos fue ron le, a bus - ent

cordes

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.Al.1

Sx.Al.2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

La despertà

This musical score is for the piece "La despertà". It is written for a large ensemble and includes the following parts:

- Veu 1**: Vocal line, mostly rests.
- veu2**: Second vocal line, mostly rests.
- cordes**: String ensemble.
- Fti.**: Flute I.
- Fta.**: Flute II.
- Ob.**: Oboe.
- Fgot.**: Bassoon.
- Rqto.**: Clarinet in B-flat.
- Cl.B-1**, **Cl.B-2**, **Cl.B-3**: Clarinet in B-flat (first, second, and third parts).
- Cl.bax.**: Clarinet in B-flat (bass).
- Sx.Al.1**, **Sx.Al.2**: Saxophone in A-flat (first and second parts).
- Sx.Tn.1**: Saxophone in Tenor.
- Sx.Bton.**: Saxophone in Baritone.
- Trpta.B-1**: Trumpet in B-flat.
- Tpta.B-2-3**: Trumpet in B-flat (second and third parts).
- Tpa.F.1**, **Tpa.F.2**: Trumpet in F.
- Tbó.1**, **Tbó.2**, **Tbó.3**: Trombone (first, second, and third parts).
- Tba.**: Trombone (bass).
- Mrb.**: Maracas.
- Xifón.**: Xylophone.
- Cxa.**: Congas.
- Bbo.Plats**: Bells and plates.
- Perc.**: Percussion.

The score is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The key signature is one flat (B-flat major/D minor). The piece is marked with a tempo of 25.

Score for the piece "La despertà". The score includes parts for vocalists (veu1, veu2), strings (cordes), woodwinds (Fts., Fta., Ob., Fgot., Rqto., Cl.B-1, Cl.B-2, Cl.B-3, Cl.baix, Sx.Al.1, Sx.Al.2, Sx.Tr.1, Sx.Bton., Tpta.B-1, Tpta.B-2-3, Tpa.F.1, Tpa.F.2, Tpb.1, Tpb.2, Tpb.3, Tba.), brass (Tpta.B-1, Tpta.B-2-3, Tpa.F.1, Tpa.F.2, Tpb.1, Tpb.2, Tpb.3, Tba.), and percussion (Mrb., Xifon., Cxa., Bbo.Plats., Perc.).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *ff* (fortissimo). The score includes a variety of musical notations, including notes, rests, and articulation marks.

The lyrics for the vocal parts are: San Fran- cis co se per- dro- u na tar de sus lu- jos llo- ro ses fue ron le- a bus car

Chord markings: F, F, C7, F, B^b

La despertà

Score for *La despertà*, starting at measure 45. The score includes vocal parts and a full orchestral ensemble.

Vocal Parts:
- **veu1:** y lo, ha lla ron en el pa ra i so co gien do la ru sa del san to ro
- **veu2:** (Silent)

Instrumental Parts:
- **cordes:** (Silent)
- **Fti. / Fta.:** Flute parts with various articulations and dynamics.
- **Ob.:** Oboe part.
- **Fgot.:** Bassoon part.
- **Rqto.:** Clarinet in A part.
- **Cl.B-1, Cl.B-2, Cl.B-3, Cl.baix:** Clarinet in B-flat parts.
- **Sx.Al.1, Sx.Al.2, Sx.Tn.1, Sx.Bton.:** Saxophone parts.
- **Tpta.B-1, Tpta.B-2-3:** Trumpet parts.
- **Tpa.F.1, Tpa.F.2:** Trumpet in F parts.
- **Tbó.1, Tbó.2, Tbó.3:** Trombone parts.
- **Tba.:** Trombone part with **C7** and **F** chord markings.
- **Mrb.:** Mellophone part.
- **Xifón.:** Xylophone part.
- **Cxa.:** Conga part with triplets and accents.
- **Bbo.Plats:** Bb Trumpet and Snare Drum parts.
- **Perc.:** Percussion part.

F *ff*

This musical score is for the piece "La despertà". It is arranged for a large ensemble including a vocal line and various instruments. The score is written in a key signature of one flat (B-flat major) and a common time signature (C). The instruments included are:

- veu1 (Vocal 1)
- veu2 (Vocal 2)
- cordes (Strings)
- Fti. (Flute)
- Fta. (Flute)
- Ob. (Oboe)
- Fgot. (Fagot)
- Rqto. (Ragot)
- Cl.B-1 (Clarin B)
- Cl.B-2 (Clarin B)
- Cl.B-3 (Clarin B)
- Cl.baix (Clarin baix)
- Sx.AL1 (Saxo AL)
- Sx.AL2 (Saxo AL)
- Sx.Tn.1 (Saxo Tn)
- Sx.Bton. (Saxo Bton)
- Tpta.B-1 (Tpta B)
- Tpta.B-2-3 (Tpta B)
- Tpa.F.1 (Tpa F)
- Tpa.F.2 (Tpa F)
- Tb.1 (Tb)
- Tb.2 (Tb)
- Tb.3 (Tb)
- Tba. (Tba)
- Mrb. (Mrb)
- Xifon. (Xifon)
- Cxa. (Cxa)
- Bbo.Plats (Bbo.Plats)
- Perc. (Perc)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (e.g., *tr*), and performance instructions. The vocal line starts with the word "sal". The score is divided into measures, with some measures containing rests for certain instruments. The bass line includes chord symbols: F, B^b, C7, and F.

This musical score is for the piece "La despertà" and includes the following parts and instruments:

- veu2
- cordes
- Fti.
- Fta.
- Ob.
- Fgot.
- Rqto.
- Cl.B-1
- Cl.B-2
- Cl.B-3
- Cl.batr.
- Sx.Al.1
- Sx.Al.2
- Sx.Tn.1
- Sx.Bton.
- Trpta.B-1
- Tpta.B-2-3
- Tpa.F.1
- Tpa.F.2
- Tbó.1
- Tbó.2
- Tbó.3
- Tba.
- Mrb.
- Xifón.
- Cxa.
- Bbo.Plats
- Perc.

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The conductor's part (Cxa.) includes specific rhythmic patterns and rests. The percussion part (Perc.) includes a snare drum part with a specific rhythmic pattern.

Chord progression for Tba. (Tuba):

65	F	C7	F	F	C7	F	B ^b	C7	F
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La despertà

75

mf

Cua - tro - cich - tos - cin - cuen - ta - es - ca - to - nes - tie - ne - la - es - ca

veu1

veu2

cordes

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

C7 F C7 F C7 F F C7

2

La despertà

le ra que he mos de su bir a re zar ul ro sa rio a Mi ri a to dos los de

H *ff* **I** *mf*

85

veu1

veu2

cordes

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.Al.1

Sx.Al.2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Trpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

F B \flat C7 F C7

2

J

Open trompeta/trombó

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Veu:** Vocal line with lyrics: "vo tos que que ram su bir".
- veu2**
- cordes**
- Fti.**
- Fta.**
- Ob.**
- Fgot.**
- Rqto.**
- Cl.B-1**
- Cl.B-2**
- Cl.B-3**
- Cl.baix**
- Sx.Al.1**
- Sx.Al.2**
- Sx.Tn.1**
- Sx.Bton.**
- Tpta.B-1**
- Tpta.B-2-3**
- Tpa.F.1**
- Tpa.F.2**
- Tbó.1**
- Tbó.2**
- Tbó.3**
- Tba.**
- Mrb.**
- Xifón.**
- Cxa.**
- Bbo.Plats**
- Perc.**

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of **F** (Fortissimo) is present in the Tuba part. The percussion part includes complex rhythmic patterns with accents and slurs.

La despertà

This musical score is for the piece "La despertà". It is arranged for a large ensemble and includes the following parts:

- veu1
- veu2
- cordes
- Fti.
- Fta.
- Ob.
- Fgot.
- Rqto.
- Cl.B-1
- Cl.B-2
- Cl.B-3
- Cl.baix
- Sx.Al.1
- Sx.Al.2
- Sx.Tn.1
- Sx.Bton.
- Tpta.B-1
- Tpta.B-2-3
- Tpa.F.1
- Tpa.F.2
- Tbó.1
- Tbó.2
- Tbó.3
- Tba.
- Mrb.
- Xifón.
- Cxa.
- Bbo.Plats
- Perc.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 109 is indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for 'La despertà'. The score includes parts for various instruments and a vocal line. The instruments listed on the left are: Veu1, Veu2, cordes, Ft., Fta., Ob., Fgot., Rqto., Cl.B-1, Cl.B-2, Cl.B-3, Cl.baix, Sx.AL1, Sx.AL2, Sx.Tn.1, Sx.Bton., Trpta.B-1, Trpta.B-2-3, Tpa.F.1, Tpa.F.2, Tpb.1, Tpb.2, Tpb.3, Tba., Mrb., Xifón, Cxa., Bbo.Plats, and Perc. The score is in 2/4 time and features a key signature of one flat. The tempo is marked '120'. The score includes dynamic markings such as *fff* and *p*, and articulation markings like *L*. The vocal line includes the lyrics 'ma es fca ta'. The score is divided into measures, with a double bar line indicating a section change. The bottom of the score shows a bass line with chords: F, C7, F, C7, F, F.

La despertà

veu1
veu2
cordes
Fti.
Fta.
Ob.
Fgot.
Rqto.
Cl.B-1
Cl.B-2
Cl.B-3
Cl.baix
Sx.Al.1
Sx.Al.2
Sx.Tn.1
Sx.Bton.
Tpta.B-1
Tpta.B-2-3
Tpa.F.1
Tpa.F.2
Tbó.1
Tbó.2
Tbó.3
Tba.
Mrb.
Xifón.
Cxa.
Bbo.Plats
Perc.

Sant Jo an la fà a ga rrem l'es co pe ta,i se'n a nem a ca var ti ra,un rir ma ta-un par dal vs tu de go re

C7 F C7 F F

triangle
plat suspés
pandereta
bombo

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (veu1), Alto (veu2), and Chorus (cordes).
- Woodwinds:** Flute (Fta), Oboe (Ob.), Bassoon (Fgot.), Clarinet in B-flat (Cl.B-1, Cl.B-2, Cl.B-3), Clarinet in A (Cl.baix), Saxophone Alto (Sx.Al.1, Sx.Al.2), Saxophone Tenor (Sx.Tn.1), Saxophone Baritone (Sx.Bton.), Trumpet in B-flat (Tpta.B-1, Tpta.B-2-3), Trumpet in F (Tpa.F.1, Tpa.F.2), Trombone (Tbó.1, Tbó.2, Tbó.3), and Trombone (Tba).
- Brass:** Trumpet in B-flat (Tpta.B-1), Trumpet in F (Tpa.F.1, Tpa.F.2), Trombone (Tbó.1, Tbó.2, Tbó.3), and Trombone (Tba).
- Other Instruments:** Maracas (Mrb.), Xifón (Xifón), Cymbals (Cxa.), Basso Drum (Bbo.Plats), and Percussion (Perc.).

The score includes lyrics for the vocal parts, such as: "ral pa ssa Santa A nna to cant la cam pa ssa Sant Mar ti te cant el vi o li pa ssa Sant Ro mäs tu cant se el bas".

The percussion part includes specific instructions: "plat suspès", "campana", and "vibraslap".

La despertà

M *ff*
total 4 passades - ultima nomes 1 trombó i caixa

pa ssa l'es co la net es ti rant li ra bo al ga tet

veu1

veu2

cordes

Ft.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL.1

Sx.AL.2

Sx.Tr.1

Sx.Bton.

Tpta.B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

veu (miau)

B \flat C7 F F7

Detailed description: This is a full orchestral score for the piece 'La despertà'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The vocal parts (veu1 and veu2) are at the top, with lyrics in Catalan. The instrumental parts include strings (cordes), woodwinds (flutes, oboe, bassoon, clarinets, saxophones, and trumpets), brass (trombones, trombones, and tubas), and percussion (snare, cymbals, and xylophone). The score includes dynamic markings such as *ff* and performance instructions like 'total 4 passades - ultima nomes 1 trombó i caixa'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The bottom of the score shows chord progressions: B \flat , C7, F, and F7.