

Cavall d'Arabia

Miquel Gil
Arr: Pau de Luis

♩ = 150

Veus

Percussió Àrab

Flauti

Flauta

Oboe

Fagot

Clarinet Prpal. y 1er en B♭

Clarinet 2on i 3er en B♭

Clarinet Baix

Alto Sax.

Tenor Sax.

Bariton Sax.

Trompeta

Trompa en F

Trombó

Bombardino

Tuba

Timbals

solo

p cresc...

D-A-G

Cavall d'Arabia

13

Flti

Fl.

Ob. *solo*

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

Bdn.

Tuba

Timb.

tutti

Detailed description: This is a page of a musical score for the piece 'Cavall d'Arabia'. The score is written for a large ensemble of instruments. The top section includes Flute I (Flti), Flute II (Fl.), Oboe (Ob.), and Bassoon (Fgt.). The middle section includes B \flat Clarinet 1st/3rd (B \flat Cl. Prpal/1er), B \flat Clarinet 2nd/3rd (B \flat Cl. 2er/3er), B \flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom section includes Trumpet (Trpeta), Trombone (Trpa.), Trombone (Tbó.), Bass Drum (Bdn.), Tuba, and Timpani (Timb.). The score is in 2/4 time and features a key signature of one flat (B \flat). The number '13' is written at the beginning of each staff. The Oboe part has a 'solo' marking, and the Trombone part has a 'tutti' marking. The music consists of various rhythmic patterns and melodic lines for each instrument.



Musical score for Cavall d'Arabia, page 3. The score is written for a full orchestra and includes the following instruments:

- Flti (Flute) and Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- B^b Cl. Prpal/1er (Bass Clarinet 1st/Principal)
- B^b Cl. 2er/3er (Bass Clarinet 2nd/3rd)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Trpeta (Trumpet)
- Trpa. (Trumpet)
- Tbó. (Trombone)
- Bdn. (Bass Drum)
- Tuba
- Timb. (Timpani)

The score begins at measure 26. The Flute parts feature a dynamic marking of *f* (forte) and a complex rhythmic pattern. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The percussion section includes a steady bass drum pattern and timpani accompaniment.

Cavall d'Arabia

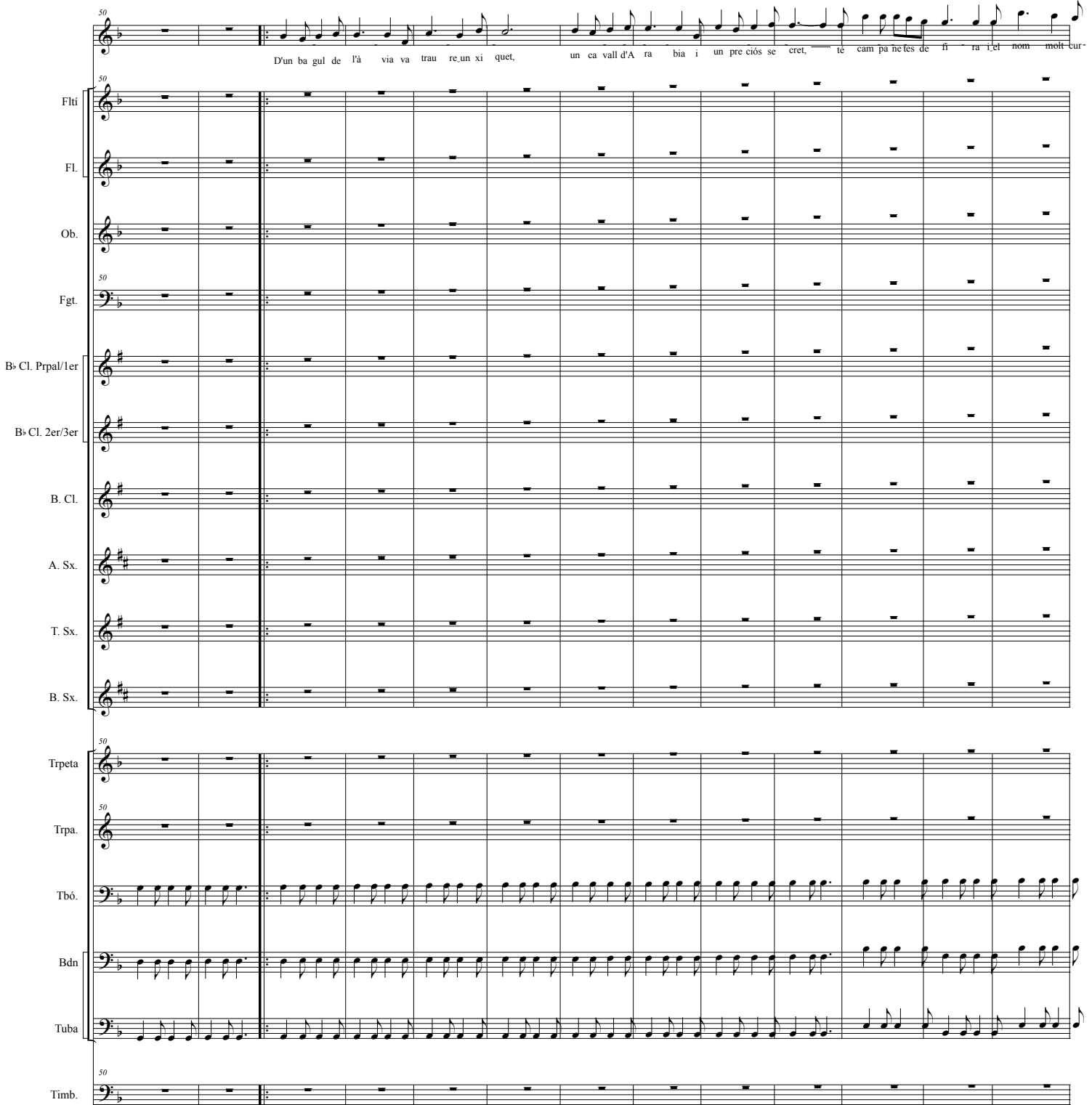
Resta de Àrabs

This musical score is for the piece "Cavall d'Arabia" and includes the following instruments and parts:

- Flutes:** Flti (Flute I) and Fl. (Flute II)
- Woodwinds:** Ob. (Oboe), Fgt. (Fagot), B♭ Cl. Prpal/1er (Bass Clarinet 1st/Principal), B♭ Cl. 2er/3er (Bass Clarinet 2nd/3rd), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone)
- Brass:** Trpeta (Trumpet), Trpa. (Trumpet), Tbó. (Trombone), Bdn. (Baritone), Tuba
- Percussion:** Timb. (Timpani)

The score is written in 2/4 time with a key signature of one flat (B-flat). It begins at measure 37. The percussion section (Tbó., Bdn., Tuba) features a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) starting at measure 40. The woodwind and string sections (not fully visible in this page) provide harmonic support and melodic lines. The score concludes with a final measure at the end of the page.

Miquel



50

D'un ba gul de l'à via va trau re, un xi quet, un ca vall d'A ra bia i un pre ciós se cret, te cam pa ne fes de fi ra i el nom molt cur-

Flti

Fl.

Ob.

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

Bdn.

Tuba

50

Timb.

76

Flti

Fl.

Ob.

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

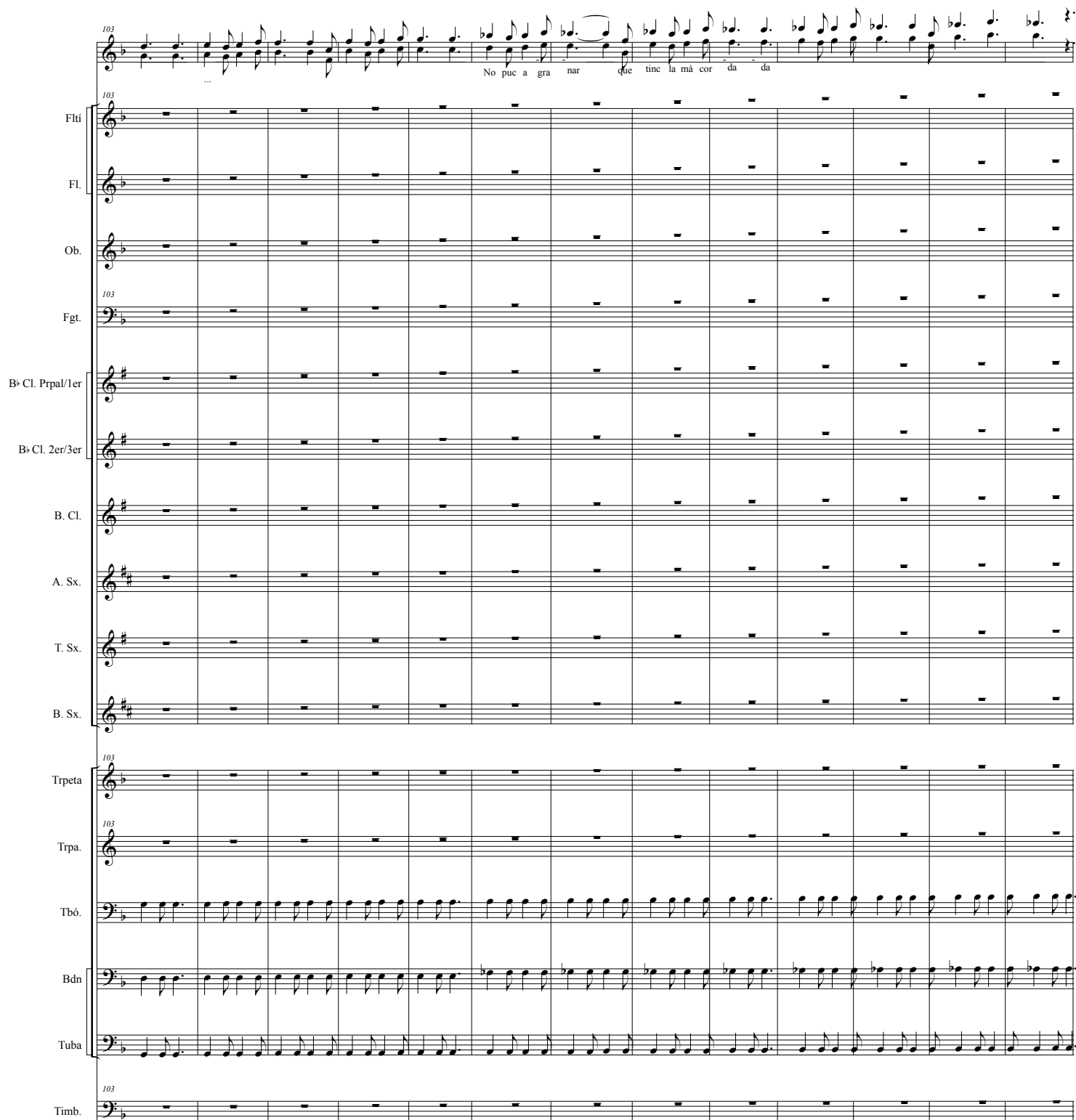
Bdn

Tuba

76

Timb.

Detailed description: This is a page of a musical score for the piece 'Cavall d'Arabia'. The page is numbered 76 at the top left and bottom left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Flti), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), B \flat Clarinet 1st/2nd (B \flat Cl. Prpal/1er), B \flat Clarinet 2nd/3rd (B \flat Cl. 2er/3er), B \flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Trpeta), Trombone (Trpa.), Trombone (Tbó.), Bass Drum (Bdn), Tuba, and Timpani (Timb.). The Oboe and Bassoon parts have melodic lines with some dynamics like 'p' and 'p \sharp '. The Trombone and Bass Drum parts have rhythmic patterns. The rest of the instruments have rests. The key signature has one flat (B \flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



103

No puc a gra nar que tinc la mà cor da da

Flti

Fl.

Ob.

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

Bdn.

Tuba

103

Timb.

Detailed description: This is a page of a musical score for the piece 'Cavall d'Arabia'. The page is numbered 9 in the top right corner. At the top left is the logo of 'Consolat de Mar BENAGUASIL'. The score begins at measure 103. The vocal line (Soprano) has the lyrics 'No puc a gra nar que tinc la mà cor da da'. The instrumental parts include Flute (Flti), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (B \flat Cl. Prpal/1er), Clarinet in B-flat (B \flat Cl. 2er/3er), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet (Trpeta), Trompa (Trpa.), Trombone (Tbó.), Bass Drum (Bdn.), Tuba, and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature (C). The vocal line features a melodic line with lyrics. The instrumental parts are mostly rests, indicating they are not playing in this section.



129

Vin ga la vol ta l'a re na, ju gant, ju gant A la font del Ti-co

Flti

Fl.

Ob.

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

Bdn

Tuba

129

Timb.

Cavall d'Arabia

141

Ti co ma ta rem un par da li co. Un de o ro, un de pla ta, que ca ga la ra ta con su cor bs ta

Flti

Fl.

Ob.

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

Bdn

Tuba

141

Timb.

180

cret, té cam pa netes de fi ra i el nom molt cur tet al ga lop i sen la bri da va zel meu ca va illet

Flti

Fl.

Ob.

Fgt.

B \flat Cl. Prpal/1er

B \flat Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpeta

Trpa.

Tbó.

Bdn.

Tuba

Timb.

180