

Camí de Sant Vicent



Arr. Javier Marimón

♩ = 190

f

7

15

12

30

4

mf

38

44

49

f

54

62

7

Flauta 1ª y 2ª

74 9

95 *mf* *f*

104

112 *mp* 1ª

121 *tutti*

132

146 *mf* *f*

154

160 16

181 8 *mp* *molto rit.*

197

209 *tempo* ♩ = 190 *f*

Detailed description: This is a musical score for two flutes, Flauta 1ª and 2ª. The score is written on ten staves, each containing a single melodic line. The measures are numbered at the beginning of each staff: 74, 95, 104, 112, 121, 132, 146, 154, 160, and 181. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte) again at the end. There are also markings for *tutti* and *molto rit.* (molto ritardando). A tempo marking of *tempo* with a quarter note equal to 190 is present. Rehearsal marks with repeat signs and measure counts (9, 16, 8) are also included. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.