

Batre

Miquel Gil

Arr: Pau de Luis

♩ = 88

2 compas de ritme àrab



Veus

Flauti

Flauta

Oboe

Fagot

Clarinet in E♭

Clarinets Prpals. y 1er en B♭

Clarinets 2er i 3er en B♭

Clarinet Baix

Alto Sax.

Tenor Sax.

Bariton Sax.

Trompa en F

Trombó

Bombardino

Tuba

Timbals

Percussió

p

p cresc...

p cresc...

p

p

Batre

This musical score is for the piece "Batre" and is arranged for a large symphonic band. The score is divided into two systems of staves. The first system includes:

- Flute (Flti) and Flute I (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet, First/Second (B♭ Cl. Prpal/1er)
- B♭ Clarinet, Third/Second (B♭ Cl. 2er/3er)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)

The second system includes:

- Trumpet (Trpa.)
- Trombone (Tbó.)
- Bass Drum (Bdn)
- Tuba
- Timpani (Timb.)
- Percussion (Perc.) with a section for "Plat suspés" (suspended cymbal).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes specific instructions for the suspended cymbal.



Musical score for Batre, page 3. The score is for a full orchestra and includes the following instruments:

- Flti (Flutes)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. Prpal/1er (B-flat Clarinet Principal/1st)
- B♭ Cl. 2er/3er (B-flat Clarinet 2nd/3rd)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Trpa. (Trumpet)
- Tbó. (Trombone)
- Bdn. (Bass Drum)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)

The score begins at measure 16. The Flute part features a solo section starting at measure 16, marked *frullati* and *p* (piano). The Oboe and Bassoon parts have a *p* (piano) dynamic and include fingerings (2) and accents. The Trombone and Bass Drum parts have a *p* (piano) dynamic. The Timpani part has a *p* (piano) dynamic. The Percussion part is marked *p* (piano). The score is in 2/4 time and features a key signature of one sharp (F#).

Batre

Solo de violi.
Repeticions
indefinides

Batre de moro i §
Botifarra.
Repeticions
indefinides



Ca-te fi-na...

24

Flti

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. Prpal/1er

B♭ Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpa.

Tbó.

Bdn.

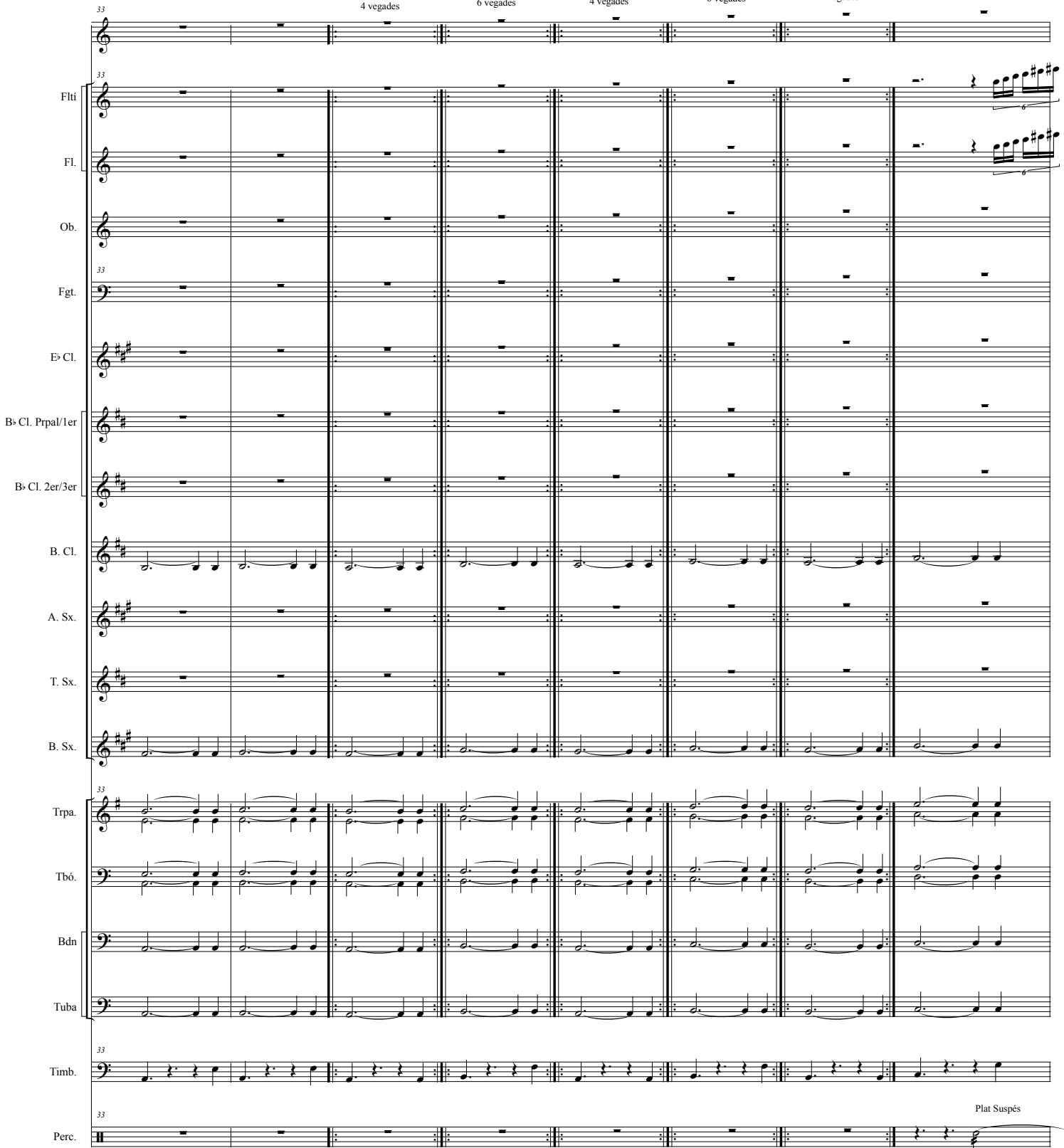
Tuba

Timb.

Perc.

Plat suspès

4 vegades 6 vegades 4 vegades 6 vegades 4 vegades



33

Flli

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. Prpal/1er

B♭ Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpa.

Tbó.

Bdn.

Tuba

Timb.

Perc.

Plat Suspés

Batre



41

Flti

Fl.

Ob.

Fgt.

E♭ Cl.

B♭ Cl. Prpal/1er

B♭ Cl. 2er/3er

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpa.

Tbó.

Bdn.

Tuba

41

Timb.

41

Perc.

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