



La despertà

a partir de les despertades tradicionals de Canals
en honor a Sant Francesc

Tradicional

arranjament per a banda

Cristóbal Rentero

La despertà

Tradicional
Arranj.: C.Rentero

♩ = 60

Veul1
San Fran cis co se per dió u na tar de se per dió u na tar de sus hi jos ho ro sos

Veul2

Cordes

Flauti

Flauta

Oboe

Fagot

Requinto

Clarinet B-1

Clarinet B-2

Clarinet B-3

Clarinet baix

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1

Saxo Baríton

Trompeta B-1

Trompeta B-2-3

Trompa F 1

Trompa F 2

Trombó 1

Trombó 2

Trombó 3

Tuba

Marimba

Xilófon

Caixa

Bombo/Plats

Percussió

campana

La despertà

ff $\text{♩} = 120$

veu1: sus hi jos llo ro sos fúe ron le, a bus car sus hi jos llo ro sos fue ron le, a bus - ent

veu2: sus hi jos llo ro sos fúe ron le, a bus car sus hi jos llo ro sos fue ron le, a bus - ent

cordes

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.Al.1

Sx.Al.2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

La despertà

This is a full orchestral score for the piece "La despertà". The score is written for a variety of instruments and includes a vocal line. The instruments listed on the left are: veu2, cordes, Ft.1, Ft.2, Ob., Fgot., Rqto., Cl.B-1, Cl.B-2, Cl.B-3, Cl.baix, Sx.Al.1, Sx.Al.2, Sx.Tn.1, Sx.Bton., Tpta.B-1, Tpta.B-2-3, Tpa.F.1, Tpa.F.2, Tbö.1, Tbö.2, Tbö.3, Tba., Mrb., Xifón, Cxa., Bbo.Plats, and Perc. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a measure number of 25 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal line is written in a soprano clef. The orchestration includes strings, woodwinds, brass, and percussion.

La despertà

Score for *La despertà*, starting at measure 45. The score includes vocal parts and a full orchestral ensemble.

Vocal Parts:

- veu1: *y lo ha lla ron en el pa ra i so co gien do la ru sa del san to ro*
- veu2: (Silent)

Instrumental Parts:

- cordes: (Silent)
- Fti.: (Silent)
- Fta.: (Silent)
- Ob.: (Silent)
- Fgot.: (Silent)
- Rqto.: (Silent)
- Cl.B-1: (Silent)
- Cl.B-2: (Silent)
- Cl.B-3: (Silent)
- Cl.baix: (Silent)
- Sx.Al.1: (Silent)
- Sx.Al.2: (Silent)
- Sx.Tn.1: (Silent)
- Sx.Bton.: (Silent)
- Tpta.B-1: (Silent)
- Tpta.B-2-3: (Silent)
- Tpa.F.1: (Silent)
- Tpa.F.2: (Silent)
- Tbó.1: (Silent)
- Tbó.2: (Silent)
- Tbó.3: (Silent)
- Tba.: (Silent)
- Mrb.: (Silent)
- Xifón.: (Silent)
- Cxa.: (Silent)
- Bbo.Plats: (Silent)
- Perc.: (Silent)

Chord Progression (Tuba):

- 45: C7
- 50: F
- 55: C7

Tempo/Performance Markings:

- 45: *E* *mf*
- 55: *2* (Tempo change)
- 60: *2* (Tempo change)

F *ff*

This musical score is for the piece "La despertà". It is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are: Veu1, veu2, cordes, Ft. (Flute), Fta. (Flute alto), Ob. (Oboe), Fgot. (Fagot), Rqto. (Ragot), Cl.B-1, Cl.B-2, Cl.B-3, Cl.baix, Sx.AL1, Sx.AL2, Sx.Tn.1, Sx.Bton., Tpta.B-1, Tpta.B-2-3, Tpa.F.1, Tpa.F.2, Tpb.1, Tpb.2, Tpb.3, Tba., Mrb., Xifon., Cxa., Bbo.Plats, and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The vocal line (Veu1) begins with the word "sal" and is marked with a forte dynamic (*ff*). The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs. The bassoon (Fgot.) and bass clarinet (Cl.baix) parts feature prominent triplet rhythms. The woodwinds and brass sections provide harmonic support and melodic lines. The percussion (Perc.) part includes a complex rhythmic pattern with many rests, indicated by 'x' marks. The score is divided into measures, with a double bar line at the end of each measure. The overall arrangement is dense and dynamic, typical of a concert band or symphonic band score.

This is a full orchestral score for the piece 'La despertà'. The score is written for a large ensemble and includes the following parts:

- veu2
- cordes
- Fti.
- Fta.
- Ob.
- Fgot.
- Rqto.
- Cl.B-1
- Cl.B-2
- Cl.B-3
- Cl.batr.
- Sx.A1.1
- Sx.A1.2
- Sx.Tn.1
- Sx.Bton.
- Trpta.B-1
- Tpta.B-2-3
- Tpa.F.1
- Tpa.F.2
- Tbó.1
- Tbó.2
- Tbó.3
- Tba.
- Mrb.
- Xifón.
- Cxa.
- Bbo.Plats
- Perc.

The score is in 2/4 time and features a variety of musical textures, including woodwind and string patterns, brass fanfares, and a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The bottom of the score shows the harmonic progression with chords: F, C7, F, F, C7, F, B^b, C7, F.

La despertà

75

mf

Cua tro cico tos cin cuen ta es ca to nes tie ne la es ca

veu1

veu2

cordes

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Tpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

C7 F C7 F C7 F F C7

2

La despertà

le ra que he mos de su bir a re zar ul ro sa rio a Mi ri a to dos los de

H *ff* **I** *mf*

85

veu1

veu2

cordes

Fti.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.Al.1

Sx.Al.2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Trpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

F B \flat C7 F C7

2

J

Open trompeta/trombó

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Veu:** Vocal line with lyrics: "vo tos que que ram su bir".
- veu2:** Second vocal line.
- cordes:** String section.
- Fti.:** Flute I.
- Fta.:** Flute II.
- Ob.:** Oboe.
- Fgot.:** Bassoon.
- Rqto.:** Clarinet in B-flat.
- Cl.B-1:** Clarinet in B-flat 1.
- Cl.B-2:** Clarinet in B-flat 2.
- Cl.B-3:** Clarinet in B-flat 3.
- Cl.baix:** Bass Clarinet.
- Sx.Al.1:** Saxophone Alto 1.
- Sx.Al.2:** Saxophone Alto 2.
- Sx.Tn.1:** Saxophone Tenor 1.
- Sx.Bton.:** Saxophone Baritone.
- Tpta.B-1:** Trumpet in B-flat 1.
- Tpta.B-2-3:** Trumpet in B-flat 2-3.
- Tpa.F.1:** Trumpet in F 1.
- Tpa.F.2:** Trumpet in F 2.
- Tbó.1:** Trombone 1.
- Tbó.2:** Trombone 2.
- Tbó.3:** Trombone 3.
- Tba.:** Trombone (Tuba).
- Mrb.:** Mellophone.
- Xifón.:** Xylophone.
- Cxa.:** Cymbals.
- Bbo.Plats:** Bongos and Plates.
- Perc.:** Percussion.

The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (Forte) and 'J' (Allegretto).

La despertà

This is a musical score for the piece "La despertà". The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left side of the score are: Flute 1 (Flu.1), Flute 2 (Flu.2), Cor Anglais (cordes), Clarinet in F (Fti.), Clarinet in A (Fta.), Oboe (Ob.), Bassoon (Fgot.), Horn in G (Rqto.), Clarinet in B-flat 1 (Cl.B-1), Clarinet in B-flat 2 (Cl.B-2), Clarinet in B-flat 3 (Cl.B-3), Clarinet in B-flat bass (Cl.baix), Saxophone Alto 1 (Sx.Al.1), Saxophone Alto 2 (Sx.Al.2), Saxophone Tenor 1 (Sx.Tn.1), Saxophone Baritone (Sx.Bton.), Trumpet in B-flat 1 (Tpta.B-1), Trumpet in B-flat 2-3 (Tpta.B-2-3), Trumpet in F 1 (Tpa.F.1), Trumpet in F 2 (Tpa.F.2), Trombone 1 (Tbó.1), Trombone 2 (Tbó.2), Trombone 3 (Tbó.3), Tuba (Tba.), Mallets (Mrb.), Xylophone (Xifón), Cymbals (Cxa.), Bass Drum (Bbo.Plats), and Percussion (Perc.). The score consists of 12 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a grand staff format with various clefs (soprano, alto, tenor, bass) and dynamic markings. The percussion parts include cymbals, bass drum, and other percussion instruments.

120

K *fff*

veu1

veu2

cordes

Ft.

Fta.

Ob.

Fgot.

Rqto.

Cl.B-1

Cl.B-2

Cl.B-3

Cl.baix

Sx.AL1

Sx.AL2

Sx.Tn.1

Sx.Bton.

Trpta.B-1

Trpta.B-2-3

Tpa.F.1

Tpa.F.2

Tbó.1

Tbó.2

Tbó.3

Tba.

Mrb.

Xifón.

Cxa.

Bbo.Plats

Perc.

L *p*

ma es fa ta

F C7 F C7 F F

La despertà

veu1
veu2
cordes
Fti.
Fta.
Ob.
Fgot.
Rqto.
Cl.B-1
Cl.B-2
Cl.B-3
Cl.baix
Sx.Al.1
Sx.Al.2
Sx.Tn.1
Sx.Bton.
Tpta.B-1
Tpta.B-2-3
Tpa.F.1
Tpa.F.2
Tbó.1
Tbó.2
Tbó.3
Tba.
Mrb.
Xifón.
Cxa.
Bbo.Plats
Perc.

Sant Jo an la fà a ga rrem l'es co pe ta,i se'n a nem a ca var ti fa un rir ma ta un par dal vs tu de go re

C7 F C7 F F

triangle
plat suspés
pandereta
bombo

veu1
veu2
cordes
Fti.
Fta.
Ob.
Fgot.
Rqto.
Cl.B-1
Cl.B-2
Cl.B-3
Cl.baix
Sx.Al.1
Sx.Al.2
Sx.Tn.1
Sx.Bton.
Tpta.B-1
Tpta.B-2-3
Tpa.F.1
Tpa.F.2
Tbó.1
Tbó.2
Tbó.3
Tba.
Mrb.
Xifón.
Cxa.
Bbo.Plats
Perc.

ral pa ssa Santa A nna to cant la cam pa ssa Sant Mar ti cant el vi o li pa ssa Sant Ro más tu cant se el bas

F B^b C7 F B^b C7 F B^b C7 F

plat suspès campana vibraslap

M *ff*
total 4 passades - ultima nomes 1 trombó i caixa

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Veu:** Vocal line with lyrics: "pa ssa l'es co la net es ti rant li ra bo al ga tet".
- veu2:** Second vocal line.
- cordes:** String section.
- Ft.:** Flute.
- Fta.:** Flute II.
- Ob.:** Oboe.
- Fgot.:** Bassoon.
- Rqto.:** Clarinet in Bb.
- Cl.B-1, Cl.B-2, Cl.B-3:** Clarinet in Bb II, III, and IV.
- Cl.baix:** Bass Clarinet.
- Sx.AL.1, Sx.AL.2:** Saxophone Alto I and II.
- Sx.Tr.1, Sx.Bton.:** Saxophone Tenor and Bass.
- Tpta.B-1, Tpta.B-2,3:** Trumpet in Bb I, II, and III.
- Tpa.F.1, Tpa.F.2:** Trumpet in F I and II.
- Tbó.1, Tbó.2, Tbó.3:** Trombone I, II, and III.
- Tba.:** Trombone.
- Mrb.:** Maracas.
- Xifón.:** Xifón.
- Cxa.:** Congas.
- Bbo.Plats:** Bateria (Drums).
- Perc.:** Percussion.

Chord changes for the Trombone part are indicated as Bb, C7, F, and F7. The score includes dynamic markings like *ff* and performance instructions such as "total 4 passades - ultima nomes 1 trombó i caixa" and "veu (miau)".